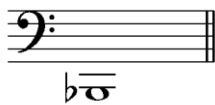


3. Write the name of the notes below.

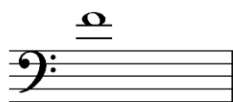
(8 marks)



C#



Bb



F



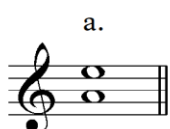
D#

4. Rewrite the musical excerpt below in the treble clef, but at same pitch.
(8 marks)

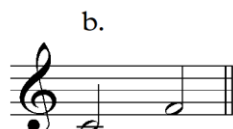


5. Name the following intervals.

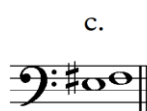
(10 marks)



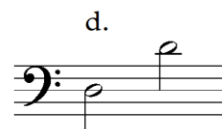
Perfect 5th



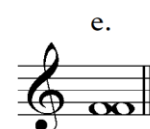
Perfect 4th



Major 2nd



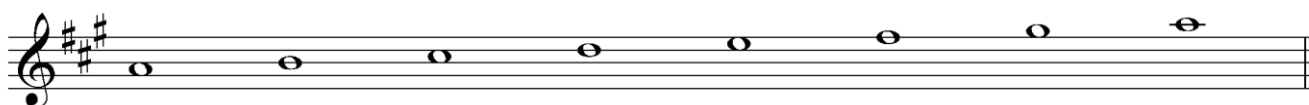
Perfect 8ve



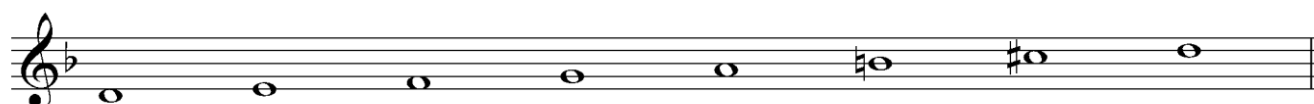
Unison

6. Using semibreves, write the following scales (with key signature) in the staves provided below.
(12 marks)

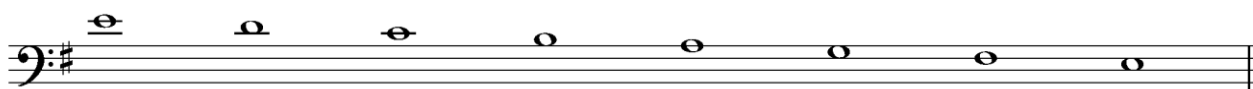
a. A major ascending.



b. D melodic minor ascending.



c. E natural minor descending.



7. Write tonic and dominant triads for the given keys below (*the first one has been done for you*). Use minims and remember to write the key signature for each key. (7 marks)

(a) Bb major

(b) E minor

(c) A major

(d) D minor

8. Look at this melody and answer the questions below. (11 marks)

Larghetto

- (a) Give the meaning of each of these: (4 marks)

Larghetto - rather slow

^ (bar 4) - stronger accent

f - loud

. ^ . (bar 6) - semi staccato

- (b) (i) Name the bracketed intervals (ex. major 2nd, perfect 5th etc.) (3 marks)

(bar 1) - major 2nd

(bar 3) - perfect 5th

(bar 6) - major 3rd

- (ii) Give the letter name of a note in this melody that is not in the key of A major - B# (2 marks)

- (iii) Write a rest equivalent to: (2 marks)

2nd note of bar 1

2nd note of bar 5

Section 2: Composition

(15 marks)

1. Compose a six-bar rhythmic answering phrase to the given introduction. Include a quaver triplet in your answer. (7 marks)

Marks to be awarded at the discretion of the examiner.

2. Write a four-bar answering melody to the given opening. Add articulation and dynamic marks. Include a suitable title to your piece. (8 marks)

Marks to be awarded at the discretion of the examiner.

Section 3: History and Listening

(15 marks)

1. Choose and describe briefly any **two** baroque dances from the following;

Allemande, Sarabande and Gigue.

(4 marks)

Marks to be awarded at the discretion of the examiner.

2. Name the following Baroque instruments.

(3 marks)

a. Lute

b. Kettle Drums

c. Viola da gamba

3. Choose **one** instrument from the above pictures and write about it in the space provided below. (2 marks)

Marks to be awarded at the discretion of the examiner.

4. Name **two** of the most influential Baroque composers and any famous composition that they wrote. (3 marks)

Marks to be awarded at the discretion of the examiner.

5. Write briefly about **one** style of Maltese folk music.

(3 marks)

Marks to be awarded at the discretion of the examiner.